



## Council Acts on Proposals

The Montana Arts Council in February acted on a number of proposals made by an advisory group that studied arts funding and Council programs, including recommendations to award grants and fellowships every two years and to change the structure of peer review panels.

The 15-member Council, which sets policy for the state agency by the same name, approved a plan that would allow organizations to apply for two-year grants. But grants would still be available annually to groups that wanted to apply each year.

The advisory Grants Task Force, which studied Council programs, had proposed awarding grants and individual artist fellowships on a two-year cycle. Under this plan, the Council grants would have alternated with the Cultural and Aesthetic Projects grants the Legislature awards every two years from the Cultural Trust Fund.

The proposal was designed to reduce administrative costs and make more money available for grants and fellowships. But at a public meeting on the proposals in September, a number of people said they felt the estimated savings of about \$6,000 was too little to justify changing the grant cycle.

Thus the Council decided to give organizations the option of applying for the biennial grants, but rejected the proposal to award individual artist fellowships every two years. At the same time, it reaffirmed that those fellowships should be granted on the basis of

artistic excellence and set a goal of increasing the money available for the fellowships, which now amount to \$2,000 each.

The Council also took action during its Feb. 7-8 meeting that will change the structure of peer panels.

The Grants Task Force had proposed advertising and revising the nominating process for panelists who review grant and fellowship applications.

The Council went a step further, approving proposals to have an out-of-state person serve on each of its review panels by the 1992 grant cycle and to bring in as many out-of-state panelists for this grant period as allowed by the current budget.

Proponents of the change said the out-of-state members would bring a new perspective to panels, which often contain people familiar with the groups seeking funds. Currently, out-of-state panelists serve on two of the eight peer review panels.

The Council also approved a proposal that would prevent anyone who is involved with an organization seeking a grant — or who has any other type of conflict of interest — from sitting on the panel that reviews that grant.

In acting on other Grants Task Force recommendations, the Council:

- Agreed to work with the Cultural and Aesthetic Projects Advisory Committee and others to define the relationship between that grant program and the one operated by the Council. The Cultural and Aesthetic Projects grants generally are much larger than those awarded by the

Council, because more money is available through the Cultural Trust Fund.

- Reaffirmed its commitment to seeking a Cultural and Aesthetic Project grant for the arts in education program, to leverage more federal money. That grant request has been submitted and is currently pending before the Legislature.

- Agreed to continue reviewing administrative costs and seeking more cost-effective ways of managing the agency's programs.

- Delayed action on a proposal to define and recognize major cultural institutions, acknowledge their contributions and identify and meet their needs. Council members expressed concern that identifying the major institutions would not be as simple as it sounds, because budget alone does not reflect an organization's role in its community or the state. Some members also questioned whether such a delineation is necessary and noted that public testimony on the issue indicated that such categorization might be divisive.

The Council agreed to act on that final recommendation at its May 31-June 2 meeting.

The Council formed the Grants Task Force to bring a fresh perspective to issues involved in funding the arts in Montana. In addition to its meetings, the advisory group also surveyed a number of artists and representatives of arts organizations to develop its proposals.

After the Council acted on the recommendations last month, Council Chairman Larry Williams officially declared the task force's work completed.

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## Two Appointed to Grants Panel

The Montana Arts Council has reappointed Jean Dahlman of Forsyth to the Cultural and Aesthetic Projects Advisory Committee and selected Trudy Skari of Chester to fill a second spot on the panel.

Skari, a visual artist and Liberty County commissioner, served as director of the Liberty Village Arts Center from July 1983 to October 1984. She replaces Jim Poor of Helena, who recently completed his second term on the committee.

Dahlman, director of the Rosebud Literacy Council, was reappointed to a second term.

The panel reviews applications for Cultural and Aesthetic Projects grants and makes funding recommendations to the Legislature.

The Council will be making two more appointments by the end of 1991 and is seeking nominations, particularly for people who are knowledgeable about the arts and live in small communities. Nominations — including addresses, areas of expertise and resumes if available — should be sent to Bill Pratt, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620.

## NEA Officials Look Ahead

Although Congress reauthorized the National Endowment for the Arts for three years last fall, it's not too soon to start thinking about the next debate over continuation of the agency, an NEA official said in Helena.

Lenwood Sloane, head of the NEA's Inter-Arts Program, described the current period as "a very critical time for the arts" and said advocacy is still needed.

For example, he said 27 of the

50 state arts agencies face budget cuts, while corporate earnings have been down in recent months and the Persian Gulf war adds another element of uncertainty to the economy.

Meanwhile, NEA regional representative Ruth Draper told the Council the Endowment is still adjusting to changes Congress made in the agency's operations and budgets last year. The Endowment has had to shift a greater portion of its money into programs at the state level and is still making changes in its operations as a result, she said.

In addition, congressionally mandated changes in the composition of peer review panels — such as the addition of more lay people and operating split panels to avoid conflicts of interest — will increase the Endowment's administrative costs, Draper said.

But she stressed that the Endowment is continuing with its initiatives to focus some of its resources on rural and underserved populations.

The regional representatives who have worked with state arts agencies and other arts organizations will be shifting their attention away from the state agencies to concentrate on those new priorities, she added, saying the state councils need less help now "because you're well-connected with the Endowment."

## Council Awards Four Grants

The Montana Arts Council awarded four immediate action grants at its February meeting, for projects needing funding before the Council's regular granting cycle.

The Council awarded:

- \$1,000 to Northern Montana College, to hire Bill Yellowrobe to direct a play using Indian actors. NMC had requested \$2,000.

- \$500 to Montana State University to tour Soviet animated films to eight cities. MSU had requested \$1,923.

- \$500 to the Custer County Art Center in Miles City to help sponsor Art Beyond Boundaries, a five-state conference for representatives of rural arts organizations. The center had requested \$500.

- \$500 to Montana Indian Contemporary Artists for an artists' exchange program with Patagonia. The group had requested \$500.

Immediate action grants are based on need and on the amount of funds available.

## Gifts Create Arts Endowment

Burlington Resources Foundation has donated a total of \$60,000 to create an endowment that will fund scholarships for young Montana artists.

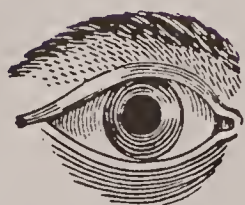
The foundation provided \$30,000 for the endowment last year. Gov. Stan Stephens decided to create young artists' awards that will be presented at the same time as the Governor's Awards for the Arts.

Stephens announced the new program at the February awards ceremony, saying it will provide \$1,000 scholarships each year to a young man and a young woman studying in the arts at a Montana university or college.

"Through this donation, the Governor's Arts Awards will not only recognize quality contributions to the arts in Montana, but insure that the quality continues," he said.

During the ceremony, Stephens presented Burlington Resources President Donald North with a Joe Halko bronze in appreciation of the \$30,000 gift.

And at that time, North presented Stephens with another \$30,000 for the endowment.





## In Brief

President Bush has recommended that the National Endowment for the Arts budget for fiscal year 1992 be held at the current level. However, his proposed budget would make changes in the way the agency's \$174 million budget is allocated.

Those changes include a reduction of \$1.17 million in basic grants to state arts agencies and a \$230,000 cut in the new program of state grants for supporting arts in underserved areas.

Those cuts would result from shifting \$4.5 million in NEA program money to treasury funds, which require a 3:1 match for NEA grants. In addition, the NEA wants to increase its administrative budget by \$1.75 million to cover the costs of some congressionally mandated changes, such as the expansion of the Endowment's peer review panels and steps it must take to meet new conflict-of-interest guidelines.

Hearings on the NEA's budget were set for February, before the House Subcommittee on Interior Appropriations.

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A federal judge in Los Angeles has declared an anti-obscenity clause in National Endowment for the Arts contracts unconstitutional.

"This is the type of obstacle in the path of the exercise of fundamental speech rights that the Constitution will not tolerate," Judge John G. Davies said in his January ruling.

The ruling came in a challenge by the Bella Lewitzky Dance Foundation and the Newport Harbor Art Museum, with the support of People for the American Way.

The anti-obscenity clause was put into effect for fiscal 1990 funds, in response to language approved by Congress. Several NEA grant recipients refused to sign the oath — an action that would have prevented them from

receiving the federal funds. The ruling clears the way for the recipients to seek restitution of the grant funds, although the Endowment has not indicated whether the money will now be made available.

A similar legal challenge by the New School for Social Research is still pending in federal district court in Manhattan.

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National Endowment for the Arts Chairman John Frohnmayer says the federal agency is preparing for cultural exchanges with Eastern Europe and the Soviet Union.

Frohnmayer made the comments following a two-week trip to Budapest, Prague, Moscow and Leningrad.

While in the Soviet Union, Frohnmayer worked with the Soviet Ministry of Culture on an informal set of common goals for cultural exchanges. The goals include the exchange of educators, arts administrators, artists and technical personnel, as well as artworks in all disciplines.

Frohnmayer also promoted U.S. arts resources in meeting with arts leaders in Budapest and Prague.

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The Alberta Bair Theater and Billings Public Schools have been selected to participate in an arts education program conducted by the John F. Kennedy Center for the Performing Arts.

The program, "Arts Centers and Schools: Partners in Arts Education," will explore the growing need for educating teachers about the arts and the role they can play in education.

The Alberta Bair and Billings schools plan to start a series of events associated with performances in the theater, providing teachers with ideas and ways to use the arts in their classrooms. The series will be made available to teachers in the Billings area who serve rural and Indian populations.

Just fourteen performing arts centers around the country were selected for the program.

## People

Dorcie Dvarshkis, development director of the Alberta Bair Theater, has resigned to move with her husband, Mark, to Missoula.

Dvarshkis, who managed a number of fund-raising activities for the theater, has taken a new job with the University of Montana's fund-raising program.

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Joanna Hurley has been selected as the new Literature/Publications Coordinator for the Western States Arts Federation. Hurley previously was director of publicity with Vintage Books in New York and marketing manager for the University of New Mexico Press.

## Grants Meeting Set for May

The Montana Arts Council will meet May 31-June 2 for its annual session of awarding grants to organizations and fellowships to artists.

The Council will act on the applications following two days of review by peer panels, which will make funding recommendations.

Both the panel meetings and the Council meetings, which are open to the public, will be held at the Council offices at 48 N. Last Chance Gulch in Helena.

## Congrats To...

Rick Bass of Troy, Fred Haefele of Missoula, and Sandra Alcosser of Florenc, who each received a \$20,000 National Endowment for the Arts creative writing fellowship.



Julia Becker  
Bozeman, MT



Opportunities

## Visual Arts, Crafts & Photography Call for Entries Local and Regional



Elaine Radkte  
Missoula, MT

The Pend Oreille Arts Council is accepting applications for its 19th Annual Arts and Crafts Fair held August 10-11, in Sandpoint, Idaho. All artwork must be original and hand-made by the applicant. Applications are available by writing to: POAC, P.O. Box 1694, Sandpoint, ID 83864. **Deadline: May 1, 1991.**

The Hockaday Center for the Arts is coordinating a major exhibition of photography, video & film by artists in the state from June-Sept. 1991. Selections will travel throughout state thereafter. For application and information contact: Montana on Film, Hockaday Center for the Arts, Box 83, Kalispell, MT 59903; (406) 755-5268. **Deadline: April 27, 1991.**

Big Sky Indian Market and Exposition seeks entries for its 3rd annual event held in Billings, Montana, from June 28-30, 1991. Native American artists and craftspeople of Northern Plains heritage are invited to contact the institute for information: Susan DeCamp or Christine Pierce, P.O. Box 20412, Billings, MT 59104; (406) 657-2200.

The Poudre Valley Art League seeks entries for its 30th Annual Regional Art Show in Fort Collins, Colorado, from April 13-May 17, 1991. Residents of Colorado, Kansas, Montana, Nebraska, New Mexico, South Dakota, Utah and Wyoming may submit slides of their original art work. Entry fee: \$12/1 slide, \$19/2 slides, \$20/3 slides. Awards totaling \$2,000. For prospectus write or call: Poudre Valley Art League, P.O. Box 1039, Fort Collins, CO 80522; (303) 482-7614. **Deadline: March 15, 1991.**

Clark Fork Gallery & Framing is seeking slides, resumes and portfolios of regional artists. Contact: Geoffrey Sutton, 121 W. Broadway, Missoula, MT 59802, (406) 721-5460.

Display Opportunity for artists' work in window of pedestrian mall storefront facing one of Helena's busiest streets.

Artists have had great success in selling their works and gaining greater public interest in their art. No charge to artists. Contact: Bodell Miller at Browning, Kaleczyc, Berry & Hoven, P.C., 139 N. Last Chance Gulch, Helena, MT 59624; (406) 449-6220.

Artfest: Spokane '91, seeks entries from Northwestern and California artists for its a three-day juried festival of arts, crafts and music. Sponsored by the Cheney Cowles Museum, the festival is scheduled from May 31-June 2, 1991. Acceptable media include: ceramics, drawings & paintings, prints, textiles, jewelry, glass, woodwork, sculpture, photography and mixed media. Awards totalling \$700. For prospectus, send SASE to: Artfest-Spokane '91, Cheney Cowles Museum, West 2316 First Ave., Spokane, WA 99204; (509) 456-3931. **Deadline: March 28, 1991.**

4th Annual Table, Lamp + Chair furniture and lighting design competition seeks entries from design professionals and students from Idaho, Montana, Oregon & Washington. Awards presented in eight categories. Pieces should not have been produced earlier than January 1, 1989. Contact: Lynne Leigh Paul, Table Lamp + Chair, P.O. Box 69352, Portland, OR 97201; (503) 246-7314. **Deadline: May 10, 1991.**

"Of Times and Places": The Montana Institute of the Arts announces its competition, held June 10-July 26, 1991, open to artists in the following media: sculpture; paintings, drawings, or hand-pulled prints; ceramics; fiber & reed; photography; and jewelry. Artists may submit in more than one category; works should have been completed within the last two years. Entry fee \$20 for up to four entries. For prospectus send SASE to: "Of Times & Places," MIA, 708 56th St. South, Great Falls, MT 59405; (406) 453-4076. **Deadline April 1, 1991**

44 Max, a fine art competition offered by the Alder Gallery, is seeking entries with maximum outside dimension totalling 44 inches (length & width). Open to all living artists west of the Mississippi River working in two-dimensional media including painting, drawing, pastels, prints, watercolors, oil, collage, photography or mixed

media. Artists may submit up to 3 slides and one-page resume. Entry fee \$12.50. For complete prospectus send SASE to: Alder Gallery and Fine Arts Service, 767 Willamette, Ste. 107, Eugene, OR 97401; (503) 342-6411. **Deadline: March 26, 1991.**

## Visual Arts, Crafts & Photography Call for Entries National

International Art Horizons announces its 10th New York International Art Competition open to artists of virtually all media. \$30,000 in prizes will be awarded. For official application, write: International Art Horizons, Dept. RAU, P.O. Box 1533, Ridgewood, NJ 07450; (201) 487-7277. **Deadline: April 12, 1991.**

Vermont State Craft Center at Frog Hollow invites slide entries for "The Ubiquitous Bowl" exhibition. Contact: Gallery Director, VSCC, Frog Hollow, Middlebury, VT 05753; (802) 388-3177. **Deadline: April 15, 1991.**

The Phoenix Arts Commission seeks artists interested in public arts projects focusing on the enhancement of municipal buildings and public spaces. For prospectus and list of projects, send postcard with name, address, and phone to: Percent for Art, Phoenix Arts Commission, 323 W. Roosevelt, Suite A100, Phoenix, AZ 85003; (602) 262-4637.

13th Annual North American Sculpture competition is open to all sculptors in the U.S., Canada, and Mexico. \$10 fee for up to three slides; awards of \$6,000 in this juried show. For further information send SASE to: Foothills Art Center, 809 15th St., Golden, CO 80401; (303) 279-3922. **Deadline: March 19, 1991.**

Kaleidoscope '91 seeks submissions in all media for show in May 1991. Artists should send 3-10 slides along with \$15 fee and entry application. Cash & merit awards given along with \$1,000 best-of-show award. For entry information send SASE to: Kaleidoscope '91, P.O. Box 858, Montrose, CA 91021. **Deadline: March 28, 1991.**



The Vail Valley Arts Council is seeking artists of all media to participate in two juried arts & crafts festivals held in July & August, 1991, in Vail Valley, Colorado. First place prizes in each media, as well as cash prizes will be awarded. For further information contact: Pamela Story, Vail Valley Arts Council, P.O. Box 1153, Vail, CO 81658; (303) 476-4255.

**Twin Cities Indian Market and Juried Art Show** seeks Indian artists and craftspersons to exhibit at show held May 9-12, 1991. \$18,000 in prizes will be awarded. For more information, contact: Indian Arts of America, P.O. Box 891, Aberdeen, SD 57402-0891; (605) 229-2680.

**Downey Museum of Arts** calls for entries for its open competition "Ceramics Now 1991." The juried show will be held May 23-July 7 in Downey, California. Entry fee: \$10. For prospectus send SASE to: Downey Museum of Art, 10419 Rives Ave., Downey, CA 90241, (213) 861-0419. **Slide deadline: April 23.**

**17th Annual Phippen Western Art Show** will be held May 25-27, 1991, at the Courthouse Square in Prescott, Arizona. Entries for the juried show must feature Western subjects in the media of oil, sculpture, water, drawing, mixed and other, and photography. Awards given. For prospectus write or call: Prescott Chamber of Commerce, P.O. Box 1147, Prescott, AZ 86302; (602) 445-2000.

**The Redmond Arts Commission** is seeking proposals for artwork to be fully contained within a seven-foot circular panel in the new Redmond City Council Chambers. Three finalists will be paid \$500 to submit final proposals. The finalist will receive a \$17,500 commission for all phases of the work. For prospectus contact: Redmond Parks Dept., 15670 N.E. 85th St., Redmond, WA 98052-3584; (206) 882-6401. **Deadline: May 3, 1991.**

**Maude I. Kerns Art Center** is seeking artists for its 1992-93 gallery exhibitions. Group and individual proposals are welcome. For a prospectus, send SASE to: Maude I. Kerns Art Center, 1910 E. 15th Ave., Eugene, OR 97403. **Deadline: April 1991.**

**"Inland Craft Warnings—1991":** sponsored by the Women's Club of Spokane, Washington, is seeking craft artwork for its show to be held November 15-17, 1991. Accepted artists pay a booth fee and must be present for the juried three-day exhibit. For more information contact: G. Freuen, Inland Craft Warnings, N. 15205 Shady Slope Road, Spokane, WA 99208, (509) 466-2973. Include a resume and SASE for return of slides. **Slide deadline: May 1, 1991.**

**The State of Oregon** is seeking proposals for artwork for a new state building in Portland. Artwork is needed in three areas: two walls of the entrance lobby, two interior domes, and an outside location in a pedestrian plaza. Artists should submit up to 10 slides of past work along with resume and brief proposal describing the concept, materials, and cost estimate, and an SASE for return of materials. Selected finalists will receive proposal fee of \$1,000. Contact: Oregon Arts Commission, 835 Summer St. NE, Salem, OR 97301, Attn: Portland State Office Building. **Postmark deadline: March 15, 1991.**

**Yergeau International Art Museum** of Montreal, Quebec, is accepting entries for two annual juried art exhibitions held this summer in printmaking and watercolor. Open to all artists in the United States and Canada. Entry fee: \$22 for each show. Send resume, up to 4 slides or photos and an SASE for return of materials to: Yergeau International Art Museum, C.P. 626, Succursale C, Montreal, Quebec, Canada, H2L 4L5. **Watercolor deadline: May 10, 1991. Printmaking deadline: May 15, 1991.**

**8th Annual Wyoming Conservation Stamp Art Contest** invites professional artists to submit original, unsigned works depicting the bald eagle. Horizontal format 18"x 24" should be utilized. Prizes of \$50-\$1,000 will be awarded. For prospectus write: Wyoming Fish & Game Dept. Conservation Stamp Contest, Dept. AD, 5400 Bishop Blvd., Cheyenne, WY 82006; (307) 777-4541. **Entries accepted between March 1-May 1, 1991.**

**National Forest System Centennial Poster Competition:** The U.S. Dept. of Agriculture is co-hosting a nationwide art competition, along with the C.M. Russell Museum and the Lewis & Clark National Forest Service, for the best original poster celebrating 100 years of conservation of U.S. forests through the National Forest System. The winning design will become the official National Forest Centennial poster, and the winner will receive \$10,000. For entry packet write to: C.M. Russell Museum, 400 13th St. North, Great Falls, MT 59401; or Lewis & Clark Nat'l Forest, Box 869, Great Falls, MT 59403. **Deadline: April 12, 1991.**

**Montana Miniature Art Society** seeks entries for its 13th Annual International Show. Open to artists in all media except, photo, crafts & jewelry. Fee: \$15/3 entries. For prospectus send SASE to: Mary Blain, 907 S. 64th St. West, Billings, MT 59106.

**Realism '91:** Open to artists of two-dimensional media. \$20 fee/three slide limit; \$7,500 in cash and purchase awards. Send SASE for prospectus to: Realism '91, Parkersburg Art Center, Parkersburg, WV 26101. **Deadline: March 25, 1991.**

**Native American Art & Crafts Show,** held May 9-12, 1991 in St. Paul, Minnesota, seeks Native American artists working in visual art & crafts for juried competition. Awards of \$18,000. Contact: Indian Arts of American, Inc., P.O. Box 891, Aberdeen, SD 57402; (605) 229-2680. (No deadline given.)

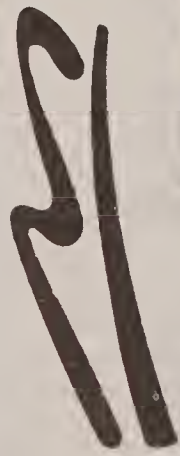
**Hold Everything!:** this national juried exhibition of vessel forms invites slide submissions for exhibition held Sept. 6-Oct. 5 at Galeria Mesa, in Mesa, Arizona. \$1,000 in awards, all media welcome. For prospectus send SASE to: Hold Everything!, Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466. **Deadline: April 13, 1991.**

**Monument to World Peace** will be constructed by winner of this international design competition to recognize the idea of peace and those who have worked to achieve it. Design may be sculptural or not, abstract or representational. Budget of \$50,000 with \$2,500 award for winner. Send SASE



Gall McGehee  
Sedona, AZ





# The Montana Arts Community • March 15–April 15, 1991

## Ongoing Events, Exhibitions, Etc.

### March 15– April 15

**Billings:** Yellowstone Art Ctr., "Sketches of Spain" (ceramic installation), through Mar. 17.  
"Posters of Paris," Mar. 15–May 5.  
"Vernon Fisher Installation," Mar. 29–June 2.

**Billings:** Northcutt Gallery-EMC, "Student Show," Mar. 23–Apr. 12.

**Bozeman:** Beall Park Art Ctr., "Sichuan Photography," through Mar. 31.

**Bozeman:** Haynes Gallery-MSU, "Jay Schmidt Exhibition," Apr. 1–12.  
"M.A. Kelly-K. Schmidt-G. DeWeese Exhibition," Mar. 4–22.

**Butte:** Arts Chateau, "Youth Art Exhibit": high school--through Mar. 23; grade school--Mar. 24–Apr. 14.

**Hardin:** Jailhouse Gallery, "WPA Prints," through Apr. 1.

**Helena:** Montana Historical Society, "Montana Reflections: Contemporary

<b>Bozeman:</b> Muriel Anderson-guitarist, Reynolds Recital Hall-MSU, 8:00pm.	<b>Missoula:</b> "1918," U of M-PARTV, 8:00pm, 243-4581.	<b>Missoula:</b> U of M Jazz Bands, Univ. Theatre, 8:00pm.	<b>15 • f</b>
<b>Bigfork:</b> "Montana Myths," Bigfork Perf. Arts Ctr., 8:00pm, 837-4876.	<b>Billings:</b> "Gemini" - Children's Concert, Alberta Bair Theatre, 3:00pm, 256-8915.	<b>Billings:</b> Ballet West's "Giselle," Alberta Bair Theatre, 8:00pm, 256-6052.	<b>16 • s</b>
<b>Bozeman:</b> Naomi Webb-oboe recital, Reynolds Recital Hall-MSU, 8:00pm.	<b>Great Falls:</b> Cascade Quartet, 2900 9th Ave. S., 4:00pm, 453-4102.		<b>17 • s</b>
<b>Billings:</b> "Icons from the Cult of the Prairie Madonna," Northcutt Gallery-EMC, Mar. 18-22.			<b>18 • m</b>
<b>Billings:</b> "Harvest" - Christian Rock Concert, Alberta Bair Theatre, 7:30pm, 256-8915.	<b>Great Falls:</b> Cascade Quartet, C.M. Russell Museum, 8:00pm, 453-4102.		<b>19 • t</b>
<b>Billings:</b> Billings Symphony, Alberta Bair Theatre, 8:00pm, 256-8915.	<b>Missoula:</b> Sacred Bear Lecture Series, Missoula Museum of the Arts, 7:30pm, 728-0447.		<b>20 • w</b>
<b>Great Falls:</b> Brown Bag Humanities Lecture, Paris Gibson Square, noon, 727-8255.	<b>Helena:</b> "As You Like It," Grandstreet Theatre, Mar. 21-23, 8:00pm, 443-3311.	<b>Helena:</b> Helena Symphony Spring Chorale Concert, Helena Cathedral, 8:00pm, 442-1860.	<b>21 • th</b>
<b>Bigfork:</b> "Crucifer of Blood," March 22-23, Bigfork Perf. Arts Ctr., 8:00pm, 837-4885.	<b>Helena:</b> Eugene Ballet's "Cinderella," Civic Ctr., 7:30pm, 443-0287.		<b>22 • f</b>
<b>Billings:</b> Billings Symphony, Alberta Bair Theatre, 8:00pm, 252-3610.	<b>Deer Lodge:</b> 9th Annual Art Auction & Dinner, Elks Lodge, 6:30pm, 846-1528.	<b>Missoula:</b> Garden City Ballet's "Coppelia," Wilma Theatre, Mar. 23-24, 2:00pm, 721-2757.	<b>23 • s</b>
<b>Bigfork:</b> "Crucifer of Blood," Bigfork Perf. Arts Ctr., 2:00pm, 837-4885.	<b>Kalispell:</b> "Viva Vivaldi," Glacier Orch. & Chorale, Flathead H.S. Aud, 8:00pm, 257-3241.		<b>24 • s</b>
			<b>25 • m</b>
			<b>26 • t</b>
<b>Missoula:</b> Sacred Bear Lecture Series, Missoula Museum of the Arts, 7:30pm, 728-0447.			<b>27 • w</b>
			<b>28 • th</b>
<b>Bigfork:</b> "Crucifer of Blood," Bigfork Perf. Arts Ctr., March 29-30, 8:00pm, 837-4885			<b>29 • f</b>

8:00pm, 256-8915.

**Missoula:** Int'l Wildlife Film Festival, Wilma Theatre, Apr. 2-7, call for times, 728-9380.

**Bozeman:** Percussion Ensemble  
Concert, Reynolds Recital Hall-  
MSU, 8:00pm.

**Kalispell:** Montana Rep's "Voice of the Prairie," Flathead High School, 8:00pm, 756-5589.

**Billings:** "Steel Magnolias," Billings Studio Theatre, Apr. 5-8, 12-15, call for times, 248-1141.

**Billings:** MCT's "Tales from Hans Christian Anderson," Alberta Bair, 3:00pm & 7:00pm, 256-8915.

**Bozeman:** Karen Leech-flute recital, Reynolds Recital Hall-MSU, 8:00pm.

**Bozeman:** Karen Leech-flute recital, Reynolds Recital Hall-MSU, 8:00pm.

**Bozeman:** Lari Pittman, visiting artist. Cheever Hall-MSU, 7:30pm.

**Bozeman:** Karen Leech-flute recital, Reynolds Recital Hall-MSU, 8:00pm.

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for prospectus to: Design Committee, Monument to World Peace, 317 South Division, Suite 80, Ann Arbor, MI 48104. **Deadline: April 22, 1991.**

**Fondation R.R.I.C International**, of Montreal, announces two competitions open to U.S. & Canadian artists: **Salon de L'Abstraction de Montreal**, seeks abstract art only, all media, all sizes. **Deadline: April 30, 1991.** **Salon du Portrait de Montreal**, seeks portraiture works in all media and sizes. **Deadline: May 3, 1991.** For both competitions send up to 4 slides (and SASE), entry fee of \$22, and resume to: F.R.R.I.C. International, C.P. 65, Succursale C, Montreal, Quebec, Canada H2L 4J7; (514) 523-8763.

**The Hand Workshop** seeks any artwork that integrates photography with other material for May 1991 exhibition. No fee for up to 20 slides. Send slide & resume to: Hand Workshop, 1812 W. Main St., Richmond, VA 23220; (804) 353-0094.

**"Higher Elevations"**: This national juried art competition, held mid-July 1991, in Lake City, Colorado is open to all U.S. artists in all media. Cash awards. 3 slide minimum - \$20, each additional slide \$5. For prospectus send #10 SASE to: Higher Elevations, National Juried Art Competition, P.O. Box 457, Lake City, CO 81235. Slide deadline: May 1, 1991.

## Literature

**AHC Books** seeks poems on the themes of transformation, recovery and the wounded child within. Send up to five poems along with copyright information and SASE to: Sheldon R.F. Ganberg, Editor, AHC Books, 278 State St., Portland, ME 04101.

**The Homeless**: An anthology on homelessness seeks high-quality, unpublished poetry, short fiction, essays, commentary, black-and-white photos, drawings and music on homelessness. Send SASE to: Julie Cooper-Fratrik, 5144 Upper Mountain Rd., New Hope, PA 18938.

**11th Annual Billee Murray Denny Poetry Award** contest is seeking original poems from poets who have

not previously published a book of poetry. \$1,000 first prize. Write: Poetry Contest, c/o Janet Overton, Lincoln College, Lincoln, IL 62656; (217) 732-1619. **Deadline: May 31, 1991.**

**Bay Area Poet's Coalition** encourages poets throughout the U.S. to send short poems for consideration in the organization's monthly "Poetalk". For further information send SASE to: LaDonna Fehlberg, Bay Area Poet's Coalition, P.O. Box 11435, Berkeley, CA 94701-2435.

**Red Dirt**, a new international cross-cultural poetry journal is seeking unpublished poems, ideally those which are rooted in the earth and rendered in blood; poetry of significance, heart and craft. Send poems, prose, translations, reviews, quality essays and interviews along with SASE to: Red Dirt, 1630 30th St., Suite A-307, Boulder, CO 80301; (303) 938-9176.

## Media Arts

**The Hockaday Center for the Arts** is coordinating a major exhibition of photography, video & film by artists in the state from June-Sept. 1991. Selections will travel throughout state thereafter. For application and information contact: Montana on Film, Hockaday Center for the Arts, Box 83, Kalispell, MT 59903; (406) 755-5268. **Deadline: April 27, 1991.**

**Native American Film Series** seeks works (max. 60 minutes) on Native American art, culture, history, or political activism. Works may be narrative, documentary, or experimental. Send 1/2" preview videotape with SASE to: Dara Meyers-Kingsley, Film & Video Programs, Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238.

**Slice of Life Film Showcase** is open to US artists working in 16mm and 3/4" video. Works must be of an observational or documentary nature and under 30 minutes in length. No narratives accepted. Cash awards given. For more information contact: Loma Rasmussen, Slice of Life, Documentary Resource Center, 106 Boalsburg Rd., P.O. Box 909, Lemont, PA 16851; (814) 234-7886. **Deadline: April 1, 1991.**

**Pacific Film Archive** seeks videotapes for possible screening on two themes: poetic, nonfiction approaches to Native American works and, "The Elements," works dealing with earth, air, water, and fire. Honoraria given. Send to Steve Seid, Video Curator, Pacific Film Archive, 2625 Durant Ave., Berkeley, CA 94704; (415) 642-5253.

**Axle Grease** a weekly cable TV program seeks works in performance, computer imaging, dance, narrative and experimental works. Maximum 30 minutes on 1/2", 3/4", Beta or 8mm. Send with SASE to: Squeaky Wheel, 585 Potomac Ave., Buffalo, NY 14222; (716) 884-7172.

**The '90's**: a 13-week national television series seeks short videotapes and films on tape, including excerpts from long pieces and works-in-progress. Pays \$100 per minute. Send 3/4" video or Hi-8 with full information (via UPS) to: The '90's, Center for New Television, 400 N. Michigan Ave., #1608, Chicago, IL 60611; (312) 321-9321.

## Dance & Music

**Music in the Mountains** sponsors its 7th annual national competition for orchestral works. Open to U.S. citizens born before January 1, 1970, compositions must be commercially unrecorded, written within the past 10 years, and may not have received any other national awards. Works should be between 10-20 minutes; pieces requiring chorus, solo voice or electronic tape are not eligible. Prize of \$1,500 and public performance of work at Music in the Mountains summer festival in July, 1991. For information write: Peter Alexander, Music in the Mountains Competition, The College at New Paltz, State University of New York, New Paltz, NY 12561. **Deadline: March 30, 1991.**

**Meet the Composer** now has grant applications available to nonprofit, professional music, performing & presenting organizations for collaborations with consortia from different regions of the U.S. Grants are for composer's commissioning fees and copying costs. Applications are accepted in the categories of opera/





musical theatre, orchestra, chamber, choral, soloist, jazz and radio. Each consortium may apply to commission up to three composers. For guidelines write to: Meet the Composer, 2112 Broadway, Suite 505, New York, NY 10023; (212) 787-3601. **Deadline: April 15, 1991.**

**Chamber Music America** announces the availability of funds to commission new works by American composers. Seven grants are projected for 1991-92 which will be awarded on a national basis. Both ensembles and presenting organizations are eligible to commission new works. Applicants must be voting members of Chamber Music America. Contact: C.M.A., 545 Eighth Ave., New York, NY 10018; (212) 244-2772. **Deadline: April 5, 1991.**

## Theater & Playwriting



**Original scripts sought** by Greater Grand Forks Fire Hall Theatre for upcoming season. Scripts should be full-length comedies, dramas, small musicals or children's pieces. Playwrights from the Dakotas, Montana, Minnesota, Iowa, and Wisconsin are eligible. Send script, complete resume and three references of work to: Fire Hall Theatre, P.O. Box 895, Grand Forks, ND 58206-0895; (701) 746-0847. **Deadline: April 1, 1991.**

**Arizona Theatre Company** seeks submissions of previously unpublished, unperformed full-length plays for readings before live audiences by professional actors. Contact: New Play Series, ATC, P.O. Box 1631, Tucson, AZ 85702.

## Services

**Theater Marketing Services** has a variety of publications available on production and management issues in the performing arts. For more information, contact Theater Marketing Services, 12379 Rios Road, San Diego, CA 92128, (619) 451-6410.

**"Career Consultation for the Individual Artist"** sessions have been established by arts consultant, Katharine T. Carter, who evaluates an

artist's work and accomplishments to make marketing recommendations. Requests for consultations are accepted from June 1-Dec. 1. For more information, contact: Katharine Carter, 9 Bridgewater Dr. #4, Oceanport, NJ 07757; (201) 544-0398.

**The Colored Pencil Society of America (CPSA)** announces that district chapters are now being formed to promote the stature and awareness of colored pencil art. Artists receive with membership a national newsletter, roster and invitation to all CPSA exhibitions. For further information contact: Cindy Hopkins, 3444 Orchard St., Weirton, WV, 26062; (906) 482-9772.

**Artist Block or Burnout:** Artists with knowledge of treatment, remedies or available information (studies, written materials, support groups, counseling groups, etc.) on "artists block" or burnout, please write: Artists Services, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620.

**The Marie Walsh Sharpe Art Foundation** has launched a nationwide hotline to assist visual artists with information on a wide range of topics such as funding, housing, insurance, health and the law, as well as agents, competitions, percent for art projects and internships. The toll-free number is: 1 (800) 232-2789.

**The Art Hazards Information Center** of the Center for Occupational Hazards will provide publications on hazards in the arts. For a copy of the publications list, send SASE to: Ctr. for Occup. Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

## Grants

**The Council of Literary Magazines and Presses** has grant funds available for three programs for tax-exempt, non-profit groups. Funds are available to magazines and presses, for marketing and audience development purposes; for hiring consultants for institutional development; and for staff development and training. For copies of the guidelines, write the council at: 666 Broadway, New York, NY 10012-2317, or call (212) 614-6551.

**Phillips Fund for Native American Studies** provides an average of 17 grants per year for work by younger scholars (including graduate students) in the areas of North American Indian linguistics and ethnohistory. Average award is \$1,200. For further information and application write: Phillips Fund for Native American Studies, c/o Dr. Edward Carter II, American Philosophical Society Library, 105 S. 5th St., Philadelphia, PA 19106; (215) 440-3400. **Deadline: March 15, 1991.**

**Rocky Mountain Women's Institute** provides working space, stipend support, and promotional services to women artists, writers, and scholars for one year in order to work on a creative project. For more information contact: Cheryl Bezio-Gorham, RMWI, 7150 Montview Blvd., Denver, CO 80220; (303) 871-6923. **Deadline: March 15, 1991.**

**McKnight Foundation Fellowships** are available for outstanding mid-career visual artists working in drawing, painting, sculpture, printmaking and multimedia. Eight \$8,000 fellowships will be awarded. Artists must show evidence of accomplishment through exhibitions, commissions and recent work samples. For application guidelines contact: Julie Yanson, 1990 McKnight Foundation Fellowships, MCAD, 2501 Stevens Ave. South, Minneapolis, MN 55404; (612) 874-3785. **Deadline: March 25, 1991.**

**Western States Arts Federation** fellowships will be awarded in sculpture and photography in 1991. Up to 10 fellowships of \$5,000 each are available in each discipline. The competition is open to professional artists in Montana, Alaska, Arizona, California, Colorado, Hawaii, Idaho, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming. Artists must submit an application form, resume and 10 slides of recent work with SASE to: Visual Arts Fellowship Program, WESTAF, 236 Montezuma Ave., Santa Fe, NM 87501, (505) 988-1166. **Deadline: April 1, 1991.**

**Montana Historical Society** will award two James H. Bradley fellowships for summer 1991 for research and production of articles on some aspect of Montana history. A \$3,000



Senior Fellowship is open to all applicants and a \$2,000 Graduate Research Award is open to candidates for advanced degrees in appropriate fields. Recipients of both awards are expected to be in residence at the Society weekdays for a minimum of four weeks between June 3-Sept. 20., and submit an article for possible publication in the Society's quarterly journal. For information write or call: Bob Clark, Chair, Bradley Fellowship Committee, MHS, 225 N. Roberts St., Helena, 59620; (406) 444-4787. **Deadline: April 1, 1991.**

**Ludwig Vogelstein Foundation** offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Ongoing deadline.**

## Conferences Workshops & Residencies

**Non-fiction Writing Workshops**, by writer/essayist William Roorbach, are being sponsored by the Hellgate Writers and Helena Presents. This eight-week workshop will be held at the Myrna Loy Center in Helena, Montana, from 7-9 pm. on Wednesdays, beginning March 6. For further information, call William Roorbach at (406) 442-6079.

**Watercolor workshops** by Bernadine Fox will be held at the X-A Dude Ranch in McLeod, Montana, June 17-21, 1991. Included in the fee of \$325 is five days room and board along with class tuition. Contact: Bernadine Fox, 2041 Burlington Ave., Billings, MT 59102; (406) 656-6271.

**The International Women's Writing Guild** will hold its 14th Annual Summer Conference in Saratoga Springs, NY, Aug. 9-16, 1991. The conference will offer more than 40 workshops in all aspects of writing. For further information, contact: Hannelore Hahn, c/o IWWG, P.O. Box

810, Gracie Station, New York, NY 10028, (212) 737-7536.

**Western Montana College's 8th Annual Summer Writers Conference** will be held July 15-19, 1991. Featuring genre writing, manuscript critiquing and group readings. For more information, contact: Continuing Education, WMC, Dillon, MT 59725, (406) 683-MONT.

**Romance Writers of America** will hold its 1991 conference July 25-28, 1991 in New Orleans. For information on membership and the conference, write: Romance Writers of America, 13700 Veterans Memorial Drive, Suite 315, Houston TX 77014, or call (713) 440-6885.

**Santa Barbara Writers Conference** will be held June 21-28, 1991. Speakers include Ray Bradbury, Mary Higgins Clark, Charles Schulz and Robert Fulghum. For more information, contact: SBWC, Mary Conrad, Box 304, Carpinteria, CA 93104, (805) 684-2250.

**Metropolitan Opera National Teacher Workshop Series** will hold a session on "Creating Original Opera," June 21-July 1, 1991 at the University of Wisconsin in Milwaukee. For an application contact: JoAnn Forman or David Dik, Metropolitan Opera Guild Education Dept., 70 Lincoln Center Plaza, New York, NY 10023-6593, (212) 769-7023. **Deadline: March 15, 1991.**

**Centrum Residency Program** provides one-month residencies for writers, visual artists, composers, architects, and performers, for individual work in an isolated setting. Contact: Centrum, Box 1158, Port Townsend, WA 98368. **Deadlines: April 1 for Fall, Oct. 1 for Spring.**

**The Kansas Arts Commission** has scheduled its 1991 Arts in Education conference for April 17-19, 1991 in Hays, Kansas. This year's program, "Partners in Arts Education: Maximizing Resources in the 90's," will include the NEA's Director of Education and Director of NASAA. For information contact: Patti Hayden, Kansas Arts Commission, 700 Jackson, Suite 1004, Topeka, KS 66603-3731; (913) 296-3335.

**13th Annual Florida Dance Festival** will be held June 14-23, 1991 in Tampa, Florida. It will feature performances by local, national, and international artists, in addition to classes and workshops for dancers, teachers and choreographers in all genres of dance. For information contact: Florida Dance Association, Wolfson Campus, Miami-Dade Community College, 300 NE Second Ave., Miami, FL 33132; (305) 347-3413.

**Anderson Ranch Arts Center** is accepting applications for the 1991-92 studio residency program which runs from October to May. Residencies are available in ceramics, painting, photography, woodworking, and sculpture. For information contact: ARAC, P.O. Box 5598, Snowmass Village, CO 81615; (303) 923-3181. **Deadline: May 1, 1991**

**The Peace Child Foundation** is sponsoring a 16-day tour of Soviet Russia in July 1991 which will focus on traditional religious, and modern secular art. Soviet art experts will accompany the tour as it visits six Russian cities. For information contact: The Peace Child Foundation, 9502 Lee Highway, Fairfax, VA 22031; 1 (800) 753-5177.

**Higher Elevations** will offer, "Painting in Southwestern Colorado," a series of on-site artist's workshops every two weeks from May 4-Oct. 19, 1991. Located in the San Juan Mountains, of Colorado, complete packages include lodging, meals, discount airfare, guides & critiques by Robert M. Paulmenn. For brochure send SASE to: Higher Elevations, P.O. Box 457, Lake City, CO 81235

**The National Assembly of Local Arts Agencies** is sponsoring the Arts Festival Management Conference in San Antonio, Texas, February 22-24, 1991, which will provide management training in planning, presenting and managing arts festivals and special events. For information call NALAA at: (202) 371-2830.

**International Society of Performing Arts Administrators** announces professional residencies in its Internship Program which provide stipends of up to \$3,000 per semester for





residencies with cooperating nonprofit organizations or educational institutions. Send letter of intent, resume, transcripts & 2 letters of reference to: ISPA Foundation, Box 200328, Austin, TX 78720; (512) 346-1328. **Deadline: April 10, 1991.**

**Cold Hollow Cross Discipline Project** offers a two-week residency program, July 20-Aug. 3, for professional visual, performing and literary artists interested in exploring & collaborating across traditional art borders. Six to eight artists will stay on a 200-acre farm in northern Vermont. Contact: Cold Hollow Cross Discipline Project, 1728A, W. 11 St., Austin TX 78703.

**Assistantships Offered:** Arrowmont School of Arts & Crafts offers ten weeks of summer visual arts workshops and studio assistantships for summer 1991. Twelve assistantships will be awarded to qualified individuals for five week periods. For application, write or call: Arrowmont School, P.O. Box 567, Gatlinburg, TN 37738-0567; (615) 436-5860. **Deadline: April 1, 1991.**

**The Thurber House**, in Columbus Ohio, offers residencies for writers, playwrights, and journalists for a season with \$5,000 stipend and lodging at James Thurber's boyhood home. For complete details contact: The Thurber House, 77 Jefferson Ave., Columbus, OH, 43215; (614) 464-1032.

**The Vermont Studio Center** offers 4 and 8 week residencies, January-April to painters and sculptors. The residencies are artists' retreats for focused independent studio work. Fellowships and scholarships are available. For application contact: Vermont Studio Center, P.O. Box 613-N, Johnson, VT 05656; (802) 635-2727.

## In Print

**The Guild**, a sourcebook for handcrafted work, will be published in two volumes in its sixth edition this spring. The two volumes, "The Architect's Source of Artists and Artisans" and "The Designer's Source of Artists and Artisans," will be published in March. The set can be ordered for \$49.95 through Kraus Sikes Inc., 228 State St., Madison, WI

53703 or by calling 1-800-969-1556.

**1991 Writer's Pocket Tax Guide** is available for \$5 from Marquet-Dubois Enterprises, P.O. Box 88, Aurora, CO 80040.

**Tax Assistance for 501(c)3's:** The National Association of Local Arts Agencies offers 501(c)3 non-profit organizations an opportunity to purchase a new book, "Completing Your IRS Form 990: A Guide for Tax Exempt Organizations." \$25 for members; \$40 non-members; bulk orders receive reduced rates. Contact: NALAA, P.O. Box 5108, Washington, DC 20061-5108; fax (202) 371-0424.

**"An Artist's Guide to Programs, Grants, Fellowships & Residencies 1991/92"** is available from Raven Releases for \$15 (includes shipping & handling). Send to: Raven Presses, P.O. Box 562, Canyon, TX 79015.

**"Reproductive Hazards in the Arts and Crafts"** is currently available through the Center for Occupational Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

**Health Education:** The Artists Foundation has initiated a Health Education Program Resource Center which provides data sheets on health-related issues for craftspeople and visual artists. The sheets and discipline brochures are free. Contact: The Artists Foundation, Eight Park Plaza, Boston, MA 02116, (617) 227-ARTS.

## Job Opportunities

**New Jersey State Council on the Arts** seeks an executive director to prepare and monitor the budget and oversee, implement and administer all programs and services, in accordance with the policies of the Council. Liberal, fine arts or public administration degree required; experience in arts administration and budgeting and knowledge of governmental processes desirable. Salary: \$45,900-\$64,300. Send a cover letter, resume and the names, addresses and telephone numbers of five references to: Sharon Harrington, New Jersey State Council on the Arts, 4 N. Broad St., CN-306, Trenton, NJ 08625. **Deadline: April 1, 1991.**

**Institute of Texan Cultures** has two openings in its Folklife Fieldwork Internship Program. The institute will offer instruction in fieldwork techniques and expose interns to the various phases of programming at the Institute, including preparation for the Texas Folklife Festival. Applicants should have a graduate background in folklore or related interdisciplinary studies, or comparable experience. Applications can be received from: Personnel Department, Institute of Texan Cultures, P.O. Box 1226, San Antonio, TX 78294, (512) 226-7651. **Deadline: March 31, 1991.**

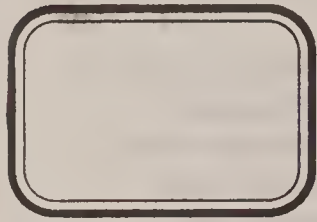
**South Carolina Arts Commission** is seeking a Media Arts Coordinator for its media arts center. Responsibilities include advancing the media arts through programs and services offered by the center, coordinating projects, developing grant proposals and assisting in production of a media artist tour and a newsletter. Qualifications: bachelor's degree in media arts, film or related field; 2 years experience administering media programs or activities, knowledge and experience of distribution of media works and experience in financial management. Salary: \$25,994. Submit cover letter and resume to: Human Resource Management Director, S.C.A.C., 1800 Gervais St., Columbia, SC 29201. **Deadline: March 15, 1991.**

**University of South Dakota** is seeking a Theatre Department Chairperson/Stage Movement teacher. Responsible for academic and artistic leadership, administration of the department and teaching two classes per semester. MFA or PhD in theatre, 5 years teaching experience, administrative experience, and record of artistic production/research. Send letter, resume, three recommendation letters to: Chair Search Committee, Dept. of Theatre, Univ. of South Dakota, Vermillion, SD 57069. **Deadline: April 2, 1991.**

**Montana Repertory Theatre**, a professional touring company, seeks to fill two positions for 1991-92 season: **Artistic Director:** Candidates should have strong professional theatre background and experience in all genres, including musicals. Will teach directing and acting, responsible of budget, grantwriting, development of







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Council to use my  
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ArtistSearch  
publication.

Signature

programs. MFA, MA or equivalent professional experience required. **Director of Design/Technical Area:** Will work with staff and faculty to supervise students and faculty in production programs. Will teach lighting design, some sound design and tech direction helpful. MFA or equivalent experience; strong background in university/professional theatre. Both positions are Assoc. Prof., tenure-track. Send letter, resume, three letters of recommendation (one from supervisor) & official transcript for terminal degree to: Joe Proctor, Acting Chair, Dept. of Drama/Dance, University of Montana, Missoula, MT 59812. **Deadline: April 1, 1991.**

**Visual Arts Faculty** sought by Vermont College for new MFA program (students attend lectures in Vermont for short residencies twice yearly, then work on supervised

projects in home area). **Visual artists in all media** are needed to supervise individual students in their home area; MFA or extensive teaching & exhibition experience. Send resume, 20 slides, two letters of recommendation. **Art historians** needed for 9-day residencies in Aug. & Feb. PhD or publication and teaching experience required. Send resume, two copies of two recent articles, two letters of recommendation to: G. Roy Levin, Director, MFA Visual Art, Vermont College of Norwich University, Montpelier, VT 05602.

**The National Art Education Association** announces the opening of a comprehensive employment/placement program for art educators, artists, designers, university professors, museum educators, and others in the visual arts. A monthly placement newsletter will include circulation to multicultural and minority audiences.

For information write or call: NAEA, 1916 Association Dr., Reston, VA 22091-1590; (703) 860-8000.

**ArtSEARCH:** A national employment bulletin for the performing arts which lists available administrative, artistic, production, educational and career development positions with theater, dance, opera and music organizations, as well as with arts councils, universities, presenting organizations and performing arts centers throughout the U.S. Yearly subscription: \$48, payable to: Theatre Communications Group Inc., 355 Lexington Ave., New York, NY 10017; (212) 679-5230.

**National Arts Jobbank** is a newsletter listing employment available in the arts across the U.S. To subscribe (12 issues \$24/24 issues \$36) contact: Western States Arts Federation, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166.

## ArtistSearch

Montana Arts Council  
New York Block  
48 N. Last Chance Gulch  
Helena, MT 59620  
406/444-6430

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Provided through the Montana Arts Council's ArtistSearch program. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this publication. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decisions as to whether or not to participate to the individual.